



(The producers of *29th and Gay* and *Ready? OK!*)

AND

LOCOMOTIVE

(The producers of HBO's *Grey Gardens*)

Present

THAT'S WHAT SHE SAID

a feature film directed by

CARRIE PRESTON

(Arlene on HBO's "True Blood")

Bebe (**Marcia DeBonis**) is getting ready for the most romantic encounter of her life,
and she needs her BFF (**Anne Heche**) there to cheer her on.

Too bad about the whole bitter and jaded thing.

And the random stranger who shows up and won't stop crying (**Alia Shawkat**).

And the thing with the dildo.

Who knew one day could get so hard?.....

"That's What *She* Said"

THE CREATIVE TEAM



ANNE HECHE, Dee Dee

Anne Heche is known for daring and exciting performances spanning 20 years in both film, theatre and television. Beginning her career playing twins on daytime drama, *Another World* (roles for which she won an Emmy), Heche went on to star in a multitude of prestigious and diverse projects. Most notably, Heche starred in *Six Days and Seven Nights* with Harrison Ford, in *Donnie Brasco* along side Johnny Depp, *Wag the Dog* starring Robert DeNiro among many others. Heche currently stars on the critically acclaimed HBO hit show *Hung* as Jessica Haxon. Her other television work includes a starring role in *Men in Trees* as well as *Nip/Tuck*, and *Ally McBeal*. Heche was nominated for a Tony in 2004 for her performance in the Broadway revival of *Twentieth Century*. She will also be seen in the upcoming Miguel Arteta comedy, *Cedar Rapids* and Oren Moverman's drama, *Rampart*.



MARCIA DeBONIS, Bebe

A veteran character actor, DeBonis has lent her humor and authenticity to a variety of roles. She has been featured in both commercial and independent films such as *Thirteen Going on Thirty*, *Twelve and Holding*, *Letters to Juliet*, *Bride Wars*, and *The Station Agent* as well as in ensemble television dramas, *Mercy* and *Lipstick Jungle*.



ALIA SHAWKAT, Clementine

Shawkat is best known for her role as Maebry Funke on the landmark Fox comedy series, *Arrested Development* in which she co-starred with Jason Bateman, Will Arnett and Michael Cera. She began her career in the acclaimed film *Three Kings*, directed by David O. Russell and starring George Clooney. Shawkat has stolen the spotlight in both studio and independent films since, starring in films such as Drew Barrymore's directorial debut *Whip It*, *The Runaways* starring Kristen Stewart and Dakota Fanning and Charien Dabis' cross cultural drama, *Amreeka*. Next, she will star in the independent dramedy, *The Oranges*, along side Hugh Laurie and Catherine Keener and the film *Cedar Rapids* in which she stars with Anne Heche, Sigourney Weaver, Ed Helms and John C. Reilly.



CARRIE PRESTON, Director / Producer

Primarily known as an actor, Carrie Preston is expanding her career as a talented director and producer. She has been featured in films and television series since graduating from the prestigious Juilliard School in 1994. Her most recent films include Tony Gilroy's *Duplicity*; John Patrick Shanley's *Doubt*, Alan Ball's *Towelhead*; Woody Allen's *Vicky Cristina Barcelona*. Carrie also stars as series regular, Arlene Fowler, on the hit HBO series *True Blood*. Several years ago, Carrie began her own independent production company called Daisy3 Pictures with partners James Vasquez and Mark Holmes. The first films she directed, *29th and Gay*, *Feet of Clay*, were both character-driven, micro-budget comedies. She also produced and starred in the film *Ready, OK!* which was directed by partner, James Vasquez. Both *29th and Gay* and *Ready, OK!* have made significant returns on their investment and were both platformed as specialty DVD and VOD releases. The films also garnered awards and were popular at over 60 film festivals. Preston calls *That's What She Said* a "wo-mance", not a "bro-mance".... a "chick flick that's not for pussies".



KELLIE OVERBEY, Screenwriter

Kellie Overbey is both an actor and writer. Kellie developed the screenplay for *That's What She Said* from her original play *Girl Talk*. *That's What She Said* is her first screenplay. Kellie also appears in *That's What She Said* as "Elyse". As an actor, Kellie's credits include Tom Stoppard's *The Coast of Utopia* at Lincoln Center and five other Broadway plays including the Steppenwolf Theater production of *Buried Child* directed by Gary Sinise in which she won a Friends of NY Theater Award for Best Broadway Debut. Kellie has worked in numerous prestigious theatre companies including Playwrights Horizons, Minetta Lane, Classic Stage Company, New York Stage & Film, Yale Rep, Steppenwolf, The Old Globe and The Geffen in Los Angeles.

THE PRODUCERS

JOSHUA ASTRACHAN and LUCY BARZUN DONNELLY, Producers

Before partnering in their 3 year old New York based production company, Locomotive Films, Josh and Lucy enjoyed successful careers working with esteemed independent filmmakers. Having worked on many projects with filmmaking legend Robert Altman, Astrachan produced *A Prairie Home Companion*, written by Garrison Keillor and starring Meryl Streep, as well as Oscar-nominated *Gosford Park*, among many others. Lucy Barzun Donnelly produced Peter Hedges' Academy Award-nominated *Pieces of April*, *The Go-Getter*, by writer-director Martin Hynes, starring Zooey Deschanel and critically acclaimed HBO film, *Grey Gardens*, starring Drew Barrymore and Jessica Lange. Under the Locomotive banner, Lucy and Josh will next produce Jennifer Westfeldt's comedy, *Friends with Kids*, starring Jon Hamm and *Mommy and Me*, which will be directed by Stanley Tucci and will star Tina Fey and Meryl Street.

MONA PANCHAL, Producer

In her previous career as a successful production and development executive in Los Angeles, Panchal focused on commercial, studio-driven projects, developing such films as *The Good Shepherd*, *License to Wed* and *Pink Panther 2* among many others. As an executive at Paramount Pictures, she oversaw a slate of over thirty films before moving to New York in 2008 to focus on more personal and character-driven films.

JOE SHANE, Co-Producer

Joe is a New York singer/songwriter with extensive performance and writing credits. He toured with Madflower, a band he formed with Brad Albetta (producer for Martha Wainwright and Teddy Thompson). Their debut record "Get A Life" was produced by Steve Thompson (Blues Traveler, Guns N' Roses). He created and developed the musical *Once Around the Sun* with writing partners Robert and Steven Morris, which had a successful run at the Zipper Theater in New York City in 2005. Other NY Theatre: *Rock Star* (Trilogy Theatre); regional *White Noise* (New Orleans Le Petite Theatre), all in collaboration with Robert Morris and Steven Morris. With over 200 songs in his catalog, Joe has performed his original music in venues all over the country from New York (The Mercury Lounge, Irving Plaza, Arlene's Grocery) to Los Angeles (The Whisky, The Viper Room). He has written and performed with a variety of artists, including Ethan Hawke, David Spinoza, Martha Plimpton, Daphne Rubin-Vega and others. He is a proud member of the Dramatists Guild of America.

MUSIC

Original Music by

MIKE VIOLA AND TIM ADAMS

Mike Viola is an American singer-songwriter best known as singer, songwriter and "musical architect" of a team he called the "Candy Butchers", a pop-rock band from New York City that recorded three critically acclaimed albums for Sony. The success of the Candy Butchers in the 1990s led to multiple appearances on *Late Night with Conan O'Brien* and *Last Call with Carson Daily*. It also found the group touring alongside the likes of Ron Sexsmith, They Might Be Giants, Robyn Hitchcock, Barenaked Ladies and Ivy. Viola simultaneously began a career in film work as the co-producer and lead singer of the Oscar-nominated title track from Tom Hank's *That Thing You Do! Walk Hard: The Dewey Cox Story*, a film collaboration between Jake Kasden and Judd Apatow featured nearly a dozen songs written by Viola. The same is true of the recent film *Get Him to the Greek*.

Tim Adams has composed music for many film and television projects, most notably *Made in Hollywood* directed by Anne Feinsilber; *Still Bill*, directed by Alex Vlack and Damani Baker; *Wisdom*, directed by Andrew Zuckerman; *Green Eggs*, directed by Garette Henson and *Icon* directed by Andrew Zuckerman. He has also composed music for many television promos and ads including *the Gap: Born to Fit*, *Women Behind Bars*, *The Locator* and the theme song for *Cat Cora: Kitchen Interrupted*.

THE SOUNDTRACK FEATURES ALL FEMALE VOCALISTS:

Original songs sung by: *Kelly Jones, Inara George, Tracy Bonham, Sarah Cronin, Nicole Atkins, Jess Furman, Rachel Yamagata, Natalie Bergman*

Additional songs by: *Mike Errico, Drug Rug, Wendy Wang and Jake Blanton, Bell and the Bees*

Closing credits song written by:

Lyris Hung and Emily Saliers of "The Indigo Girls"

PRODUCTION STILLS



MARCIA DeBONIS, ANNE HECHE, ALIA SHAWKAT



ANNE HECHE, MARCIA DeBONIS



ANNE HECHÉ



ALIA SHAWKAT